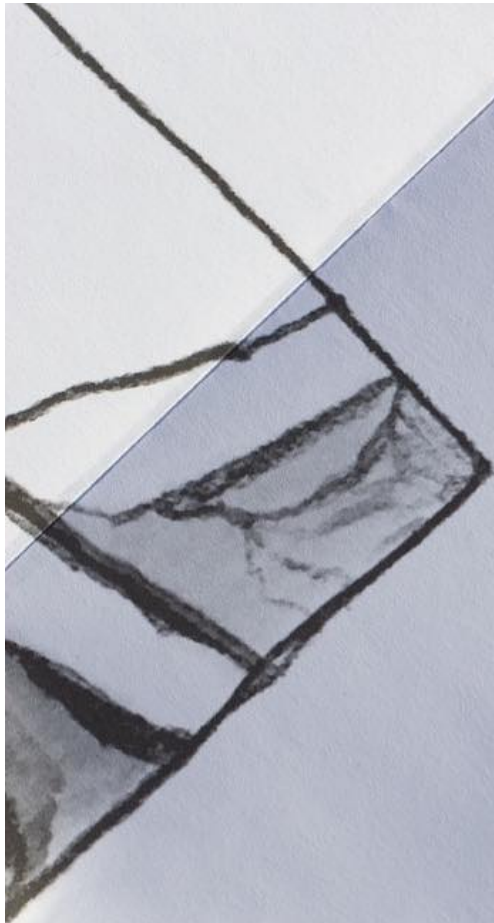


1501 H/11 x Scrt



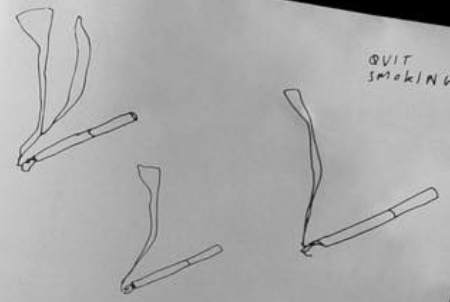
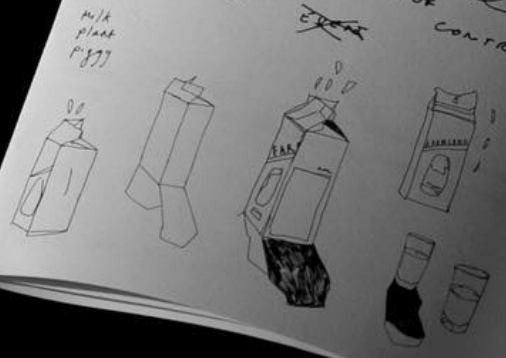




LEON THE PROFESSIONAL

SCRT PREVIOUSLY WORKED WITH IZZIE
AS PART OF THE LA HAINE AND OLD BOY
LABORATIONS. BOTH BEING CULF FILM
IN WHICH TATONIC OBJECTS ARE INSTRUMENTAL
MARKING DRAMATIC CHARACTER SHIFTS, OR
CAUSING EVENTS TO SPIRAL

~~SCRT~~ OUT OF CONTROL



~~IZZIE~~
MISTAKES AND IMPRESSIONS ARE KEY TO
IZZIE'S WORK. WHEN STITCHED TOGETHER,
HER SKETCHES PRESENT A DREAMLIKE
JOURNEY AKIN TO THESE JOURNEYS.

FOR SS19, SCRT AND IZZIE HIAK HAVE
WORKED TOGETHER TO EXAMINE LEON
... IS LIFE ALWAYS THIS HARD?

